



Music Development Plan

<p>CARE ACHIEVE BELIEVE</p> <p>School Name:</p> <p>Peover Superior Primary School</p>	<p>Status (Academy / LA /Free /Other)</p> <p>Academy</p>
<p>MAT Name (as appropriate)</p> <p>Aspire Educational Trust</p>	<p>Name of Music Lead / Specialist:</p> <p>Jo Munro (Principal)</p>

The school music development plan should set out how the school will deliver high quality music provision for all pupils in the three areas of curricular, co-curricular (extra-curricular) and enrichment against the key features of high-quality provision outlined in the National Plan for Music Education.

<p>Your vision for music in your school</p>	<p><i>The overall vision for music provision in your school</i></p>	<p>VISION: (as stated on vision and self-assessment document)</p> <p>Our vision of music education is based on the principle that it should be fun and engaging for all concerned, and that every child is a born musician. We believe that music is like magic and that it has a role to play in every aspect of all of our lives, wherever and whoever we are. As a school we follow the Charanga Music Scheme of lessons as they provide a fun, holistic, differentiated, spiral approach to musical teaching and learning and responds to national requirements for music education and apply the latest pedagogical thinking in an accessible way for all of our children.</p>							
Area	Category	Where we are now? 1,2, 3 or working	Where we want to be? Enter either a numeric target	How					RAG
				Actions	Timeline and deadline	KPI's	Action supported (or to be) by the music education hub?		

	Categories below listed as shown in 'Vision and Self-assessment' document	towards 1 (WT) plus narrative as required	(from vision doc.) or text				If yes how?	
Curriculum	<i>Curriculum design</i>	2	<p>Revise curriculum to align with National Plan for Music Education.</p> <p>Integrate cross-curricular links.</p>	<p><i>Lead to refine the current curriculum which uses the Charanga Scheme - look at the new resources.</i></p> <p><i>Look at ways in which music can be incorporated into the wider curriculum areas particularly humanities, PE and art</i></p>	<p><i>Sept 1st 2024 so that all teachers are able to confidently plan from the end points.</i></p> <p><i>Sept 1st 2024 so that teachers can look at ways in which to incorporate music into their wider curriculum areas.</i></p>	Completed curriculum map, positive feedback from staff and children	<i>Music Hub/Trust Leads</i>	<i>A</i>
	<i>Assessment - attach documentation and assessment materials</i>	1	Develop and implement assessment materials and documentation.	<i>To continually monitor the assessment material provided by Charanga and train staff regularly on how to use these resources effectively.</i>	<i>Ongoing</i>	<i>Completed assessment documentation, assessment data using the Charanga resources showing child progress.</i>	<i>Trust Development days for Music Leads.</i>	<i>A</i>
	<i>Timetabling - include a timetable of music across the school</i>	2	Create a comprehensive timetable for music across	<i>To ensure our TT covers the required time for Music for all year</i>	<i>Monitored every half term with the production of our class</i>	<i>Published timetable, increased music lesson frequency.</i>	<i>Music Hub to check and checked at Trust Lead days.</i>	<i>A</i>

			<p>all year groups.</p> <p>Ensure dedicated time for music in each class schedule.</p>	<p>groups by monitoring class timetables and having discussions with individual teachers about their LTPs and MTPs</p>	<p>curriculum overviews and MTPs.</p>			
Tuition and Ensembles	<i>Instrumental and vocal tuition</i>							
	<p><i>Whole Class Instrumental Teaching - Include details of the school's offer for each year group (wider opportunities, whole class curriculum teaching delivered by specialist). How will students' progress? Who will teach this? How will instruments be funded? How will lessons be inclusive? Where to next?</i></p>	1	<p>Expand instrumental and vocal tuition options.</p> <p>Provide professional development for tuition staff.</p>	<p>To work with Love Music Trust to provide instruments for years 3,4,5 and 6 during 2024_25</p> <p>This academy year 2023_24 years 3 and 4 had the opportunity to learn a brass instrument.</p>	<p>Have this in place by Sept 1st 2024 ready for the Autumn Term</p>	<p>Increased number of children receiving tuition, improved performance in assessments.</p>	<p>Love Music Trust</p>	R
	<p><i>Instrumental Ensemble Provisions</i></p>	2	<p>Identify children interested in participating in ensembles.</p> <p>Schedule weekly rehearsal times.</p> <p>Create beginner,</p>	<p>Currently we offer 1:1 tuition for guitar, piano and flute. At the end of each half term the children will play an ensemble in their groups</p>	<p>Ongoing</p>	<p>Number of ensembles formed, performance frequency.</p>	<p>Music Hub Support</p>	G

			<i>intermediate, and advanced groups based on skill levels.</i>					
Singing	<i>Singing assemblies</i>	2	Schedule weekly singing assemblies. Incorporate a diverse range of songs.	<i>Continue with our weekly choir sessions and whole school singing assemblies</i>	<i>Ongoing</i>	<i>Regular assemblies, child engagement.</i>	<i>N/A</i>	<i>G</i>
	<i>Choirs / Vocal Ensembles</i>	2	Form school choirs and vocal ensembles. Plan performances and competitions.	<i>Continue with the weekly choir sessions and performances throughout the year at the local church and in our school hall.</i>	<i>Ongoing</i>	<i>Number of choir members, performance outcomes.</i>	<i>N/A</i>	<i>G</i>
Leadership - role of music in school life and other opportunities	<i>Leadership and advocacy</i>	2	Appoint a music coordinator - currently led by the Principal Promote music's importance across the school.	<i>To develop the love of music throughout the school by development our instrument provision and implementation throughout the curriculum.</i>	<i>Ongoing</i>	<i>Advocacy activities.</i>	<i>N/A</i>	<i>G</i>
	<i>Value of Music</i>	2	Highlight music's benefits through school events and communications	<i>Bringing parents and members of the community into school during events where music will be a</i>	<i>Ongoing</i>	<i>Increased engagement and attendance at music events.</i>	<i>N/A</i>	<i>G</i>

			Engage the school community.	<i>focus, as well as at the local church during Harvest, Christmas and Easter performances.</i>				
	<i>Inclusion - What are you doing to specifically engage Pupil Premium students or those with special educational needs and/or disabilities in music?</i>	2	Implement strategies to engage Pupil Premium students and those with SEND. <i>Provide necessary resources and support.</i>	<i>To ensure our music curriculum is fully inclusive and enables all to achieve regardless of their starting points.</i>	<i>Ongoing</i>	<i>Increased participation from targeted groups.</i>	<i>Hub support with inclusion initiatives.</i>	<i>A</i>
<i>Resources and equipment</i>								
	<i>Budget - Include details of budget for curriculum music staff, classroom instrumental teaching, enrichment activities, instruments and resources, and subscriptions. Consider how PPA time might be used.</i>	1	Audit and upgrade music resources and equipment. <i>Ensure access for all children.</i> <i>Develop a detailed budget for music provision.</i> <i>Secure additional</i>	<i>During PPA Time use Love Music Trust for specialist musical tutors.</i>	<i>Autumn 1 2024</i>	<i>Completed audit, new resources acquired.</i> <i>Approved budget, secured funding.</i>	<i>Hub funding - Love Music Trust</i>	<i>R</i>

			<i>funding if needed.</i>					
	<i>CPD - What are the development needs of staff? Plans for CPD</i>	2	Identify staff development needs. <i>Provide relevant CPD opportunities.</i>	<i>To use INSET days and Staff meetings slots to cascade training and CPD opportunities.</i> <i>Lead to attend the trust workshops for music leads.</i>	<i>Ongoing</i>	<i>Completed CPD sessions in our school strategic overview for the year, improved teaching quality.</i>	<i>Hub CPD offerings Trust workshops</i>	<i>A</i>
	<i>Partnerships - In what ways will you engage with the hub? What funding / support is on offer from the hub? What support do you require from hub?</i>	2	Strengthen engagement with the music education hub. <i>Utilise hub support and funding.</i> <i>Continue to attend Music Lead twilights/works hops with the trust</i>	<i>To develop links and to share best practice.</i>	<i>Ongoing</i>	<i>Active partnerships, funding utilisation.</i>	<i>Hub support</i>	<i>A</i>
Additional to vision document								
Communication:	<i>Write a communication plan, including information about how you'll keep parents updated via the school website; how a leaflet might be produced to inform parents about the whole school music</i>	2	Develop a communication strategy to keep parents informed. <i>Utilise the school website,</i>	<i>Regular updates about musical events etc in our weekly newsletter/Twitter and school website.</i>	<i>Ongoing</i>	<i>Regular updates, increased parent engagement.</i>	<i>N/A</i>	<i>G</i>

	<i>offering; how social media might be used.</i>		leaflets, and social media.					
Music progression strategy:	<i>How will you support children to access high quality opportunities?</i>	2	Support children in accessing high-quality opportunities. Track and support progression.	<i>Refine current Music Curriculum Overview developed using the Charanga resources.</i>	<i>Sept 1st 2024 ready for the academic year and constant monitoring throughout the year so that it is constantly evolving and being refined based on teacher and child feedback.</i>	<i>Documented progression, child success in music activities.</i>	<i>N/A</i>	<i>6</i>
	<i>How will you support and track progression?</i>	<ul style="list-style-type: none"> • <i>Develop a clear progression framework outlining expected skills and knowledge for each year group.</i> • <i>Align the framework with the National Plan for Music Education.</i> • <i>Introduce regular formative and summative assessments.</i> • <i>Provide constructive feedback to students to guide their development.</i> • <i>Create digital portfolios for each student to document their musical journey.</i> • <i>Include recordings of performances, compositions, and reflections.</i> • <i>Utilise a centralised system to track and review progress over time.</i> • <i>Encourage students to regularly assess their own progress and set personal goals.</i> • <i>Provide tools and templates for self-assessment and goal setting.</i> • <i>Regularly update parents on their children's progress in music.</i> • <i>Use newsletters, parent-teacher meetings, and online platforms to share updates.</i> • <i>Identify specific training needs related to progression tracking.</i> • <i>Provide CPD opportunities focused on assessment, feedback, and use of digital tools.</i> 						

Document created on (date) Summer 2024

Document / school music progress review date (suggested 6 months after creation date) Spring 2025

Our Curriculum Overview is available on our school website (Curriculum, Music)