



Curriculum Music - Whole School

CARE **ACHIEVE** **BELIEVE**





Curriculum Music Rationale

CARE ACHIEVE BELIEVE

<p>Intent:</p>	<p>Our philosophy of music education is based on the principle that it should be fun and engaging for all concerned, and that every child is a born musician. We believe that music is like magic and that it has a role to play in every aspect of all of our lives, wherever and whoever we are. As a school we follow the Charanga Music Scheme of lessons as they provide a fun, holistic, differentiated, spiral approach to musical teaching and learning and responds to national requirements for music education and apply the latest pedagogical thinking in an accessible way for all of our children.</p>
<p>Implementation:</p>	<p>Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:</p> <ul style="list-style-type: none"> • Listening and Appraising • Musical Activities • Warm-up Games • Optional Flexible Games • Singing • Playing instruments • Improvisation • Composition • Performing <p>Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. The strands of musical learning, presented within the lesson plans and the on-screen resources, are part of the learning spiral. Over time, our children can both develop new musical skills and concepts, and re-visit established musical skills and concepts. Mastery means both a deeper understanding of musical skills and concepts and learning something new.</p> <p>Our curriculum ensures children have the opportunities to play a range of instruments, both tuned and untuned, with children having the opportunity to learn either the piano or guitar with our weekly music teachers who come into school.</p>
<p>Impact:</p>	<p>The approach to assessment is less formal than in core subject disciplines. In music, there is ongoing teacher assessment to ensure that the children are keeping up with the pace of the curriculum and achieving our goals.. There is no published data for music in KS1 and KS2. The school tracks foundation subjects very broadly to ensure that children are working within the curriculum expectations for their year group.</p> <p>Floor books are key to capturing pupil work in music as well as regular performances of their final pieces. Regular pupil voice conferences provide valuable feedback which is used to assess pupil's understanding and the success of units of work.</p>



Curriculum Map

Music - EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind, Repay



Curriculum Map

Music - Whole School

Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1 Yr1/2	Hands, Feet, Heart	Ho, Ho, Ho	I wanna play in a Band	Zootime	Friendship Song	Reflect, Rewind and Replay
LKS2 Yr3/4	Mamma Mia	Glockenspiel stage 2	Stop!	Lean on Me	Blackbird	Reflect, Rewind and Replay
UKS2 Yr5/6	Happy	Classroom Jazz 2	A New Year Carol	You've got a Friend	Music and Me	Reflect, Rewind and Replay



Curriculum Map

Music - Whole School

Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1 Yr1/2	Hey You!	Rhythm in the way we walk and Banana wrap	In the Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay
LKS2 Yr3/4	Let your spirit fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing us Together	Reflect, Rewind and Replay
UKS2 Yr5/6	Livin on a Prayer	Classroom Jazz 1	Make you Feel my Love	The Prince of Bel-Air	Dancing in the Street	Reflect, Rewind and Replay



Curriculum Map

Music - Overview KS1

Cycle A

Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
<p>Hey You!</p> <p>Listen and Appraise the song Hey You! and other Hip Hop songs:</p> <ul style="list-style-type: none"> • Hey You! by Joanna Mangona • Me, Myself And I by De La Soul • Fresh Prince Of Bel Air by Will Smith • Rapper's Delight by The Sugarhill Gang • U Can't Touch This by MC Hammer • It's Like That by Run DMC <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Rhythm in the way we walk and Banana wrap</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> • Rhythm In The Way We Walk by Joanna Mangona • The Planets, Mars by Gustav Holst • Tubular Bells by Mike Old <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Flexible Games (see Activity Manual) b. Learn to Sing the Song:Vocal warm-ups and singing <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>In the Groove</p> <p>Listen and Appraise the song In The Groove and other songs in other styles:</p> <ul style="list-style-type: none"> • How Blue Can You Get by B.B. King • Let The Bright Seraphim by Handel • Livin' La Vida Loca by Ricky Martin • Jai Ho by J.R. Rahman • Lord Of The Dance by Ronan Hardiman • Diggin' On James Brown by Tower Of Power <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Warm-up Games (including vocal warm-ups) b. Flexible Games c. Learn to Sing the Song(in 6 different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk) d. Play Instruments with the Song e. Improvise with the Song f. Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Round and Round</p> <p>Listen and Appraise the song Round And Round and other songs in other styles:</p> <ul style="list-style-type: none"> • Round And Round (Bossa Nova) by Joanna Mangona • Livin' La Vida Loca (Latin/Pop) by Ricky Martin • March Of The Empire (Film music) by John Williams • It Had Better Be Tonight (Latin/Big Band Jazz) by Michael Bublé • Why Don't You (Big Band/Dance) by Gramophonedzie • Oye Como Va (Latin/Jazz) by Santana <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Warm-up Games (including vocal warm-ups) b. Flexible Games c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Your Imagination</p> <p>Listen and Appraise the song Your Imagination and other songs about using your imagination:</p> <ul style="list-style-type: none"> • Your Imagination by Joanna Mangona and Pete Readman • Supercalifragilisticexpialidocious from Mary Poppins • Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack • Daydream Believer by The Monkees • Rainbow Connection from The Muppet Movie • A Whole New World from Aladdin <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Warm-up Games b. Flexible Games c. Learn to Sing the Song - step-by-step manageable learning chunks spread over the 6 steps. d. Option: Play Instruments with the Song. <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>Musical learning focus: Listen and Appraise Classical music Continue to embed the foundations of the interrelated dimensions of music using:</p> <ul style="list-style-type: none"> • Voices and instruments • Singing • Play instruments within the song • Improvisation using voices and instruments • Composition • Share and perform the learning that has taken place



Curriculum Map

Music - Overview KS1

Cycle B

Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
<p>Hands, Feet, Heart</p> <p>Listen and Appraise the Hands, Feet, Heart a song that celebrates South African Music:</p> <ul style="list-style-type: none"> Hands, Feet, Heart by Joanna Mangona he Click Song sung by Miriam Makeba The Lion Sleeps Tonight sung by Soweto Gospel Choir Bring Him Back by Hugh Masekela You Can Call Me Al by Paul Simo <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Ho, Ho, Ho</p> <p>Listen and Appraise the Ho Ho Ho a Christmas song:</p> <ul style="list-style-type: none"> Ho Ho Ho by Joanna Mangona Bring Him Back Home (Nelson Mandela) by Hugh Masekela Suspicious Minds by Elvis Presley Sir Duke by Stevie Wonder Fly Me to the Moon by Frank Sinatra <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Flexible Games (see Activity Manual for support) b. Learn to Sing the Song: Vocal warm-ups and singing c. Play Instruments with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>I wanna play in a Band</p> <p>Listen and Appraise the I Wanna Play In A Band a Rock song for children:</p> <ul style="list-style-type: none"> I Wanna Play In A Band by Joanna Mangona We Will Rock You by Queen Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny B.Goode by Chuck Berry I Saw Her Standing There by The Beatles <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Zootime</p> <p>Listen and Appraise Zootime a Reggae song for children and other Reggae songs:</p> <ul style="list-style-type: none"> Zootime by Joanna Mangona Kingston Town by UB40 Shine by ASWAD I.G.Y. by Donald Fagen Feel Like Jumping by Marcia Griffiths I Can See Clearly Now by Jimmy Cliff <p>Musical Activities - learn and/or build on your knowledge and understanding</p> <ul style="list-style-type: none"> about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Friendship Song</p> <p>Listen and Appraise the Friendship Song and other songs about Friendship:</p> <ul style="list-style-type: none"> Friendship Song by Joanna Mangona and Pete Readman Count On Me by Bruno Mars We Go Together (from Grease soundtrack) You Give A Little Love from Bugsy Malone That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John You've Got A Friend In Me by Randy Newman <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ul style="list-style-type: none"> a. Warm-up Games (including vocal warm-ups) b. Flexible Games c. Learn to Sing the Song (there are 2 parts in the coda - the end section of the song, you will see it named on the screen) d. Option: Play Instruments with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>Musical learning focus: Listen and Appraise Classical music Continue to embed the foundations of the interrelated dimensions of music using:</p> <ul style="list-style-type: none"> Voices and instruments Singing Play instruments within the song Improvisation using voices and instruments Composition Share and perform the learning that has taken place



Curriculum Map

Music - Overview LKS2

Cycle A

Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
<p>Mamma Mia</p> <p>Listen and Appraise the song Mamma Mia and other Abba songs:</p> <ul style="list-style-type: none"> • Mamma Mia by Abba • Dancing Queen by Abba • The Winner Takes It All by Abba • Waterloo by Abba • Super Trouper by Abba • Thank You For The Music by Abba <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games (including vocal warm ups) Flexible Games (optional extension work) Learn to Sing the Song Play Instruments with the Song Improvise with the Song (and optional extension activities) Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Glockenspiel stage 2</p> <p>Unit of Work that continues to teach about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel or, if you have previous knowledge or players in your class, the recorder. This unit builds on the previous unit, Glockenspiel Stage 1.</p>	<p>Stop!</p> <p>Listen and Appraise the song Stop! and other songs:</p> <ul style="list-style-type: none"> • Stop! - Grime • Gotta Be Me performed by Secret Agent 23 Skidoo (Hip Hop) • Radetzky March by Strauss (Classical) • Can't Stop The Feeling! by Justin Timberlake (Pop with soul, funk and disco influence) • Libertango by Astor Piazzolla (Tango) • Mas Que Nada performed by Sergio Mendes and the Black Eyed Peas (Bossa Nova and Hip Hop) <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games (including vocal warm ups) Flexible Games (optional extension work) Learn to Sing/Rap the Song Compose your own lyrics with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Lean on Me</p> <p>Listen and Appraise the song Lean On Me and other gospel-based songs:</p> <ul style="list-style-type: none"> • Lean On Me by Bill Withers • He Still Loves Me by Walter Williams and Beyoncé • Shackles by Mary Mary • Amazing Grace by Elvis Presley • Ode To Joy Symphony No 9 by Beethoven • Lean On Me by The ACM Gospel Choir <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games (including vocal warm ups) Flexible Games (optional extension work) Learn to Sing/Rap the Song Compose your own lyrics with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Blackbird</p> <p>Listen and Appraise the song Blackbird and other songs by The Beatles:</p> <ul style="list-style-type: none"> • Blackbird by The Beatles • Yellow Submarine by The Beatles • Hey Jude by The Beatles • Can't Buy Me Love by The Beatles • Yesterday by The Beatles • Let It Be by The Beatles <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm-up Games (including vocal warm-ups) Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work.</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>Musical learning focus: Listen and Appraise Classical music Continue to embed the foundations of the interrelated dimensions of music using:</p> <ul style="list-style-type: none"> • Voices and instruments • Singing • Play instruments within the song • Improvisation using voices and instruments • Composition • Share and perform the learning that has taken place



Curriculum Map

Music - Overview LKS2

Cycle B

Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
<p>Let your spirit fly</p> <p>Listen and Appraise the song Let Your Spirit Fly and other songs:</p> <ul style="list-style-type: none"> Let Your Spirit Fly by Joanna Mangona There is currently no listening resource for this part of the lesson, please choose your own Colonel Bogey March by Kenneth Alford Consider Yourself from the musical 'Oliver!' Ain't No Mountain High Enough by Marvin Gaye You're The First, The Last, My Everything by Barry White <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Glockenspiel Stage 1</p> <p>This is a six-week Unit of Work that introduces children to learning about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel or if you have previous knowledge. The recorder can be used as well during this unit.</p>	<p>Three Little Birds</p> <p>Listen and Appraise the song Three Little Birds and other songs:</p> <ul style="list-style-type: none"> Three Little Birds by Bob Marley Jamming by Bob Marley Small People by Ziggy Marley 54 - 46 Was My Number by Toots and The Mays Ram Goat Liver by Pluto Shervington Our Day Will Come by Amy Winehouse <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games Flexible Games Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>The Dragon Song</p> <p>Listen and Appraise The Dragon Song and other traditional tunes/Folk melodies from around the world.</p> <ul style="list-style-type: none"> The Dragon Song by Joanna Mangona and Pete Readman Birdsong - Chinese Folk Music Vaishnava Java - A Hindu Song A Turkish Traditional Tune Aitutaki Drum Dance from Polynesia Zebaidir Song from Sudan <p>Musical Activities - These activities are reduced and optional to give more singing time. Learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm-up Games Flexible Games Learn to Sing the Song - step-by-step manageable learning chunks spread over the 6 steps including the 2nd vocal part. Option: Play Instruments with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Bringing us Together</p> <p>Listen and Appraise the song Bringing Us Together and other Disco songs:</p> <ul style="list-style-type: none"> Bringing Us Together by Joanna Mangona and Pete Readman Good Times by Nile Rodgers Ain't Nobody by Chaka Khan We Are Family by Sister Sledge Ain't No Stopping Us Now by McFadden and Whitehead Car Wash by Rose Royce <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm-up Games (including vocal warm-ups) Flexible Games (optional extension work) Learn to Sing the Song Option: Play Instruments with the Song in the chorus sections only Option: Improvise with the Song in the chorus sections only Option: Compose with the Song in the chorus sections only <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>Musical learning focus: Listen and Appraise Classical music Continue to embed the foundations of the interrelated dimensions of music using:</p> <ul style="list-style-type: none"> Voices and instruments Singing Play instruments within the song Improvisation using voices and instruments Composition Share and perform the learning that has taken place



Curriculum Map

Music - Overview UKS2

Cycle A

Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
<p>Happy</p> <p>Listen and Appraise the song Happy and other songs in different styles about being happy:</p> <ul style="list-style-type: none"> • Happy by Pharrell Williams • Top Of The World sung by The Carpenters • Don't Worry, Be Happy sung by Bobby McFerrin • Walking On Sunshine sung by Katrina And The Waves • When You're Smiling sung by Frank Sinatra • Love Will Save The Day sung by Brendan Reilly <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm-up Games Flexible Games (optional extension work) Learn to Sing the Song (and Extended) with vocal warm ups Play Instruments with the Song Improvise with the Song Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Classroom Jazz 2</p> <p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around two tunes: Bacharach Anorak and Meet The Blues.</p> <p>How this Unit is Organised</p> <ol style="list-style-type: none"> Listen and Appraise the two main tunes and other supporting tunes Musical Activities - learn about the interrelated dimensions of music through <ol style="list-style-type: none"> Playing instruments and Improvising Perform and share 	<p>A New Year Carol</p> <p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol Other learning within the unit gives your class the opportunity to research Benjamin Britten's life and to listen to many of his other works through links to Fridayafternoonsmusic.co.uk.</p> <p>How this Unit is Organised</p> <ol style="list-style-type: none"> Listen and Appraise: <ol style="list-style-type: none"> A New Year Carol and some more of Britten's Friday Afternoons songs with their cover versions Musical Activities - learn about the interrelated dimensions of music through: <ol style="list-style-type: none"> Games Singing Perform and Share 	<p>You've got a Friend</p> <p>Listen and Appraise the song You've Got A Friend and other songs by Carole King:</p> <ul style="list-style-type: none"> • You've Got A Friend by Carole King • The Loco-Motion sung by Little Eva, written by Carole King • One Fine Day sung by The Chiffons, written by Carole King • Up On The Roof sung by The Drifters, written by Carole King • Will You Still Love Me Tomorrow by Carole King • (You Make Me Feel Like) A Natural Woman) by Carole King <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games (including vocal warm ups) Flexible Games (optional extension work) Learn to Sing the Song Play Instruments with the Song Improvise with the Song Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Music and Me</p> <p>This is the first in a series of units that will be focusing on inspirational women in the music industry. How can we embed and normalise the important and inspirational role women in the music industry have in children's learning?</p> <p>The themes are highlighted in the videos that you will watch as part of the Unit of Work and they are built into the step-by-step lesson plans. They can be discussed and used within the childrens' compositions if appropriate. These recurring themes became apparent for each artist through making music:</p> <ul style="list-style-type: none"> • Be true to yourself • Confidence • Self-belief • Mentoring • Gender imbalance • Honesty • Curiosity • Identity and gender identity • Your voice is as important as theirs • Imposter syndrome • Role models • Safe spaces • Awareness • Apologising unnecessarily • Inspiring/inspirational 	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>Musical learning focus:</p> <p>Listen and Appraise Classical music Continue to embed the foundations of the interrelated dimensions of music using:</p> <ul style="list-style-type: none"> • Voices and instruments • Singing • Play instruments within the song • Improvisation using voices and instruments • Composition • Share and perform the learning that has taken place



Curriculum Map

Music - Overview UKS2

Cycle B

Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
<p>Livin on a Prayer</p> <p>Listen and Appraise the song Livin' On A Prayer and other Classic Rock songs:</p> <ul style="list-style-type: none"> • Livin' On A Prayer by Bon Jovi • We Will Rock You By Queen • Smoke On The Water by Deep Purple • Rockin' All Over The World by Status Quo • Johnny B. Goode by Chuck Berry • I Saw Her Standing There by The Beatles <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games (including vocal warm ups) Flexible Games (optional extension work) Learn to Sing the Song Play Instruments with the Song Improvise with the Song (and optional extension activities) Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Classroom Jazz 1</p> <p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around two tunes: Three Note Bossa and The Five Note Swing.</p> <p>How this Unit is Organised</p> <ol style="list-style-type: none"> Listen and Appraise the two tunes and other supporting tunes. Musical Activities - learn about the interrelated dimensions of music through <ol style="list-style-type: none"> Playing instruments Improvising. Perform and Share 	<p>Make you Feel my Love</p> <p>Listen and Appraise the song Make You Feel My Love and other Pop Ballads:</p> <ul style="list-style-type: none"> • Make You Feel My Love by Bob Dylan - Adele version • Make You feel my Love - Bob Dylan version • So Amazing by Luther Vandross • Hello by Lionel Richie • The Way You Look Tonight by Jerome Kern • Love Me Tender by Elvis Presley <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games (including vocal warm ups) Flexible Games (optional extension work) Learn to Sing the Song Play Instruments with the Song Improvise with the Song (and optional extension activities) Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>The Prince of Bel-Air</p> <p>Listen and Appraise the Fresh Prince of Bel Air and other Hip Hop tunes:</p> <ul style="list-style-type: none"> • Fresh Prince Of Bel-Air by Will Smith • Me, Myself And I by De La Soul • Ready Or Not by The Fugees • Rapper's Delight by The Sugarhill Gang • U Can't Touch This by MC Hammer • It's Like That by Run DMC <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games (including vocal warm ups) Flexible Games (optional extension work) Learn to Sing the Song Play Instruments with the Song Improvise with the Song (and optional extension activities) Compose with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Dancing in the Street</p> <p>Listen and Appraise :</p> <ul style="list-style-type: none"> • Dancing In The Street by Martha And The Vandellas • I Can't Help Myself (Sugar Pie Honey Bunch) sung by The Four Tops • I Heard It Through The Grapevine sung by Marvin Gaye • Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell • You Are The Sunshine Of My Life sung by Stevie Wonder • The Tracks Of My Tears sung by Smokey Robinson And The Miracles <p>Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through:</p> <ol style="list-style-type: none"> Warm Up Games (including vocal warm ups) Flexible Games (optional extension work) Learn to Sing the Song Play Instruments with the Song Improvise with the Song <p>Perform the Song - perform and share your learning as you progress through the Unit of Work</p>	<p>Reflect, Rewind and Replay</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>Musical learning focus: Listen and Appraise Classical music Continue to embed the foundations of the interrelated dimensions of music using:</p> <ul style="list-style-type: none"> • Voices and instruments • Singing • Play instruments within the song • Improvisation using voices and instruments • Composition • Share and perform the learning that has taken place