Long Term English Overview - EYFS



Class EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Topic/Theme	Magical Me	People Who Help Us	Marvellous Minibeasts	Glorious Growth /Life on the Farm	Traditional Tales	Under the Sea
Book	Hickory Dickory Dog by Alison Murray Hickory Dickory Alison Murray	Handa's Surprise by Eileen Brown HANDA'S SURPRISE	Yucky Worms by Vivian French ** ********************************	Little Red Hen Co Ladybird First Favourite Tales The Hen	The Three Little Pigs by Axel Scheffler AXEL SCHEFFLERS THE THREE LITTLE PIGS	Surprising Sharks by Nicola Davies Surprising
Literary form	Stories that Rhyme/ Nursery Rhymes	Recount	Information/ Narrative	Traditional Tales/Poetry	Narrative	Information Text
Linked texts	Room on the Broom Big Book Nursery Rhymes	JABARI TRIES Gaia Cornwall JOLICE POSTMAN JANET & ALLAN ALLARIO	Eric Carle The Very Quiet Gricket The Bad-Tempered Ladybird Eric Carle	A Great Big Cuddle by Michael Rosen A GREAT BIG CUDDLE POLING FOR THE VIET YOUNG WIRT Y	Coldiocks the Three Bears	Commotion On the Ocean Ocean David Motesya 1
Major writing outcome	Exploring onset and rhyme - writing words which rhyme e.g. cat, hat, mat dog, log, bog, frog	Recounting experiences. Simple Postcards	Class book on different minibeasts.	Writing simple collaborative poems	Retelling of the Three Little Pigs Innovation and writing own version of story.	Fact files on sharks
	Writing labels and captions. Name writing	Writing simple phrases and sentences	Writing simple labels, phrases and sentences	Writing simple phrases for a poem	2-3 sentences to create a simple narrative	Writing simple labels, phrases and sentences
Other writing opportunities	 Sequencing parts of the day Writing lists of things that live on a farm Making maps to capture the fine prize cow 	 Poster to design stick/box as something else. Letters to Father Christmas. Writing Christmas cards for friends and family 	 Designing, making and labelling a wormery Writing simple poems 	 Retelling/sequencing a familiar story Life cycle of a frog (linked to Tad) or butterfly (linked to The Very Hungry Caterpillar). 	 Wanted poster for the Big Bad Wolf Design and write about a new house design for the 3 Little Pigs 	Postcards from the seaside • Descriptions of the seaside using our 5 senses.

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	Wanted posters to catch the burglars.							
Cross curricular reference	 The natural world – our local area Creating using materials Past and present – all about me and my families Exploring seasonal change – Autumn Visit to the farm IT – programme beebots around a farm 	 The natural world – Forest School Creating using materials Past and present – all about me and my families Exploring seasonal change – Autumn EAD – junk modelling using recycled materials Visits from people who help us 	 UTW- exploring animals and their habitats UTW - looking for signs of spring Real life experience - tadpoles - frogs UTW - making a bug hotel in the EYFS area EAD - Ugly Bug Ball IT - minibeast data collection 	 UTW- exploring animals and their habitats UTW - looking for signs of spring Real life experience - caterpillars to butterflies. UTW - growing herbs, vegetables in garden area PSED - learning about healthy bodies PSED- Making healthy fruit kebabs 	UTW- exploring materials to make homes EAD- design and make a new home for the pigs EAD- Helicopter Stories	 UTW- exploring plastics in the oceans. What can we do? Trip - visit a seaside UTW - compare Peover to Southport UTW - seasonal change - Spring to Summer 		
Read Aloud Text – story to orally rehearse and retell as part of CLL	Pictures by Eric Carle Brown Bear, Brown Bear, What Do You See? by Bill Martin, &	Jesus' Christmas Party Party Charles of Fabricane May 281	We're Going on a Bear Hunt Michael Rosen Helen Oxenbury	SUPERIATO SAN HENDER	All of the above	NOT NOW, BERNARD David M'Kee 35		
CURRICULUM	EYFS DEVELOPMENT MATTERS 2021							
Communication and Language objectives	 Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Speaking ELG: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and 							
Reading objectives	 Say a sound for each letter in the alphabet and at least 10 digraphs Say a sound for each letter in the alphabet and at least 10 digraphs Read words consistent with their phonic knowledge by sound-blending 							
	Word Reading ELGSay a sound for each letter	er in the alphabet and at least 10) digraphs	i-ncuon, mymes and poems and dur	ing role play.			

objectives

 $\bullet \quad \text{Write recognisable letters, most of which are correctly formed} \\$

• Write simple phrases and sentences that can be ready by others.

• Spell words by identifying sounds in them and representing the sounds with a letter or letters

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Physical	Fine motor control ELG	
Development -	 Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases 	
fine motor		
control		